

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Certificate Course – Sculpture

One Year Course

Total Marks: 50

Paper (Theory) - History of Indian Sculpture

Unit- 1

Indus valley civilization (Sculpture – Torso, Priest, dancing lady, seals, toys.)

Unit-2

Ashoka – pillars, yaksha yakshani Sculpture.

Unit-3

Sanchi- toronas, Bharut Sculpture,

Unit-4

Mathura- Lady figures (sculpture) Gandhara Buddha sculpture.

Unit-5

Khajuraha, Konark, Ellora & Elephanta caves.

References Books

1. Bharatiya Murtikala ka itihās - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr.Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

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3D Design 50
Round Relief 50
16

150

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Diploma Course - Sculpture

One Year Course

Total Marks: 50

Paper (Theory) - History of Sculpture

Unit- 1

Shunga priod, Mahabali Puramm Bouddha Chaitya & Viharas.

Unit- 2

Amaravati & Nagarjun Konda, Ellora, Elephanta

Unit- 3

Major Exponants-

D.P.Roy Choudhury, Ramkinkar Vaij, Prodosh Das Gupta, Shankho Choudhury,
Chintamani Kar

Unit- 4

Early civilization (Egypt, Babylonia, Assyria, Greece, Rome)

Unit- 5

Major Exponents-

Michel Angelo, Auguste Rodin, Henry Moor, Colder Brancusi.

References Books -

1. Bharatiya Murtikala ka itihās - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr.Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

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	<u>NO.</u>	<u>(Marks)</u>
① Portrait study —	40	
(2) Realistic Composition —	30	
(3) (Mold & Cast) —	30	
(3) creative Composition —	30	

Raja Man Singh Tomar Music & Arts University, Gwalior (M.P.)
Advance Diploma Course – Sculpture

One Year Course

Total Marks: 100

Paper- I (Theory) - History of Art

Unit 1

What is Art – Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art – line, Space, form, texture and colour, theories of Composition.

Unit 2

Beauty in Art (introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

Unit- 3

Indus Valley civilization- Harappa, Mohenjo-Daro, Gandhar Sculpture, Mathura Sculpture.

Unit- 4

Ellora, Elephanta, Shunga & Kushan, Mahabali Puram, Bouddha Chaitya & Viharas, Amaravati & Nagarjun Konda, Khajuraha, Konark.
Major Exponants- D.P. Roy Choudhury, Ramkinkat Vaij, Sankho Choudhuri, Prodosh Das Gupta, Dhanraj Bhagat, Chintamani Kar, P.V. Jankiram.

Unit- 5

Western Prehistoric Art, Early Civilization – (Egypt, Babylonia, Assuria, Greece, Rome)
Major Exponants- Michel Angelo, Auguste Rodin, Henry Moor, Calder Brankushi.

References Books -

1. Bharatiya Murtikala ka itihās - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya Kala - Vasudev Sharan Agrawal
4. Prachin Bharatiya Pratima vigyan evom Murtikala - Dr. Brijbhushan shrivastava.
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Paper- II (Theory) - Material & Method

Unit- 1

Tools & technique for Clay Modeling, Preparation of natural clay and their storage.

Unit- 2

What is Relief & Classification of relief, Process of relief making.

Unit- 3

Terracotta as a sculpture Medium, Type of terracotta, terracotta baking methods, Terracotta of different States in India.

Unit- 4

What is Armature, Use of armature in sculpture, what is P.O.P., its properties, Advantages & disadvantages?

Unit- 5

Nature & types of woods, its growth & process of seasoning, use of various tools & equipments, different effects on wood sculpture.

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A signature on the right, possibly "Balkrishna".
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